

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

FOREWORD

These rules apply to all quartet and chorus contests at the Pan Pacific Harmony 2008 in Honolulu, Hawaii. In matters not specifically covered by these rules, the contest hosts may exercise reasonable latitude and prerogative provided that the established ethics and policies of the Barbershop Harmony Society are closely observed.

ARTICLE I: ELIGIBILITY

A. Home Country Eligibility

This Pan Pacific Convention is made up of competitors whose home country is in or whose coast has a border on the Pacific Ocean. Barbershoppers from the Pacific Rim are eligible to compete: Australia, New Zealand, and Japan. Also eligible are North America coastline chapters: US Far Western District Divisions 1 Southern California West, 2 Southern California East and 3 Northern California West/Hawaii, plus US/Canada Evergreen District Divisions I British Columbia/Alaska, II Washington and IV Oregon.

B. Quartets

1. Membership/ Quartet Registration Requirements

a. Home Country and Chapter: All members of competing quartets must be members of one or more chapters or clubs, including Members at Large (Frank H. Thorne Chapter). Eligibility to compete is defined in Article I: A. Home Country Eligibility. An eligible member is defined as one whose Home Country Society, district, and chapter dues are paid, whether or not such dues have been forwarded to the Home country governing organization by the chapter, and who is not under suspension by his chapter or the governing organization.

b. Quartet Registration: To be eligible for competition, a quartet must be registered with the Home Country governing association, and such registration must include the same personnel that enter the contest.

2. Seniors Quartet

Each member of a quartet competing in the senior's quartet contest must be age 55 or older and the sum of the accumulated ages of the quartet must equal or

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

exceed 240 years. These requirements must be met on the basis of birthdays reached on or before October 31, 2008, the day of the senior's contest.

3. Novice Quartet

No more than two members of the quartet may have competed previously in any BHS Divisional, District, International Preliminary, or International contest, nor any home country national (NZABS, AAMBS, Japan), or any previous Pan Pacific contest.

4. Mixed Harmony Group

A "mixed" quartet is defined as having both male and female singers (an even mix is not required) which sings unaccompanied 4-part harmony. It does not matter which person sings which part. A Mixed VLQ (very large quartet) is defined as a group of more than four having both male and female singers, which sings unaccompanied 4-part harmony without a director.

5. Competing in Multiple Quartets

A member may compete in no more than two quartets, regardless of the number of quartets to which he belongs

6. Convention Registration

Each competing quartet member shall hold an Individual Registration for the convention at which the contest is held. The quartet must also hold a Quartet Registration

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

C. Choruses

1. Membership Requirements

a. Home Country and Chapter: All members of competing choruses must be members of one or more chapters or clubs, including Members at Large (Frank H. Thorne Chapter). Eligibility to compete is defined in Article I: A. Home Country Eligibility. An eligible member is defined as one whose Home Country Society, district, and chapter dues are paid, whether or not such dues have been forwarded to the Home country governing organization by the chapter, and who is not under suspension by his chapter or the governing organization.

b. Chapters or clubs represented in chorus contests must be in good standing with the home country governing organization

2. More Than One Chorus per Chapter

Chapters may not enter more than one chorus in a contest, unless the chapter has more than one chorus and only allows a member to compete in one of the choruses.

3. Minimum Size

A competing chorus must be composed of 9 or more members on stage, with or without the director.

4. Multiple Choruses

A member may participate, either as director or singer, with more than one chorus in any contest session. A female director may also direct more than one chorus.

5. Chorus Director

Nothing in Article I will be construed as to limit the rights of a chapter to appoint or replace its chorus director at any time.

6. Convention Registration

a. Individual chapters or clubs.

Each and every member of a competing chorus shall hold an Individual registration for the convention. Each chapter or club competing must also hold a Chorus registration.

b. Regional groups of chapters or clubs, and members of other chapters or clubs.

Each regional group must hold a Chorus registration, including a list of all

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

members competing. Any individuals not already registered must also hold an Individual registration.

.D. Violations of Article I

1. Reporting Violation

Suspected violations of Article I shall be reported to the Contest Chair of the host chapter within 10 days after discovery of the suspected violation and, in any event, no later than 30 days after the contest conclusion. All such reports must be signed and should include all available documentation in order to assist with the investigation and decision.

2. Format

All notices and rulings with respect to Article I violations must be in writing (which may include electronic transmissions) and shall be deemed to have been given

- (1) Upon personal delivery, or
- (2) Two business days after being mailed, or
- (3) If given by electronic transmission, when received and acknowledged. The party receiving an electronic notice or ruling shall immediately acknowledge receipt.

3. Quartets

Quartets found in violation of Article I.B are ineligible and will not be included in the final official scoring summary for that contest. A revised scoring summary will be published if necessary.

4. Choruses

a. Non-member, Multiple Choruses, Minimum Size Ineligibility or Convention Registration Errors: A Chorus found in violation of Article I.C.1, I.C.2, I.C.3 or I.C.6 is ineligible and will not be included in the final official scoring summary for that contest. A revised scoring summary will be published if necessary.

The contestant will have the right to appeal to the host chapter Contest Chair, whose decision will be final. Scoring summary data will remain in place until the last appeal decision.

ARTICLE II: CONTEST ENTRY PROCEDURES AND FLOW

A. Quartet Contests

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

1. Contest Entry and Deadline

Quartet contest registrations must be received by the host chapter no later than 30 September prior to the contest; provided however; that for good cause shown the Contest Chair may accept late entries.

2. Quartet Contest Categories

a. Open. An Open contest shall have no age restrictions on entry. The contestants are ranked according to the total of their scores allocated by the judges during the contest. The contest will be a semi-final round followed by a final round.

Quartets should be prepared to sing 4 songs, two per round. The top 10 quartets in the semi-final round of 2 songs will advance to the final round. Number 11 will be the mic tester quartet for the final round. Final round quartets will be ranked by the cumulative scores for both rounds.

b. Senior. A Senior Quartet contest may be entered by senior quartets only. The contest will be a single round, during the semi-finals, with quartets ranked by the scores for the 2 songs sung.

c. Novice. A Novice Quartet contest may be entered by novice quartets only. The contest will be a single round, during the semi-finals, with quartets ranked by the scores for the 2 songs sung.

d. Mixed Harmony Groups. A mixed quartet or VLQ group contest will be a single round, during the semifinals, with groups ranked by the scores for 2 songs sung.

3. Quartet Contest Flow.

a. The quartet mic will be set at the center of the downstage location, approximately at the main curtain location, but no curtain will be used.

b. When the quartet next to perform indicates they are ready, an electronic signal will be given to the MC. When the MC has received a second electronic signal that the judges are ready, he will stop his remarks and state- We are ready for the next contestant. Please take your seats and ushers, please close the doors. He will then announce the quartet- Representing ‘city name(s), are the “Quartet Name”. The quartet will take the stage. The MC podium will be darkened, house lights will go down and the MC will go backstage, and the quartet will perform. Each quartet must carry any props to be used with them and carry them off at their performance end, leaving the stage in a clean condition.

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

c. When the performing quartet is finished, they leave the stage, house lights will go up and the MC will return and begin his remarks. The next quartet to perform will be brought to the backstage position. When they indicate they are ready, an electronic signal will be given to the MC. The contest administrator will collect score slips for the previous quartet and give an electronic signal to the MC that judges are ready. When the MC also has a signal that the quartet is ready, the process at b. above from “We are ready for the next contestant...” will be repeated.

Quartets should rehearse to spend no more than 8 minutes to go onstage, perform two songs and exit the stage leaving it in a clean condition. At performance end, we ask that the exiting quartet move briskly.

d. After exiting the stage, the quartet will exit the theatre through a side door, walk outside to the theatre front entrance and proceed to the seats designated for the quartet.

B. Chorus Contests

1. Contest Entry and Deadline

Chorus contest registrations must be received by the host chapter no later than 30 September prior to the contest; provided however; that for good cause shown the Contest Chair may accept late entries.

2. Chorus Contest Entries

a. Open - Contestants from a single chapter or club are ranked according to the total of the scores of the 2 songs sung during the contest.

Regional Choruses - Contestants from more than a single chapter or club may be formed with any number of eligible members. They will be ranked by the scores of the 2 songs sung during the contest and be eligible for Open division awards.

b. Chorus Divisions – Chorus divisions’ will be classified according to the number of members on stage during the contest, not counting the Director:

Small - From 9 to 24 members.

Intermediate - From 25 to 40 members.

Large - 41 or more members.

Contestants will be ranked in their Small, Medium or Large Division according to

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

the scores of the 2 songs sung during the contest.

3. Roster Submission and Validation

a. Roster Submission: Each chorus competing in the chorus contest must submit a final roster to the Registration Chair no later than 30 September. . Headings of each roster required by the Registration Chair are Name of Chorus, Name of Chorus Manager, Name of Chorus Director, Name of Chorus President and Association Name (AAMBS, etc.). The roster must include the full name and voice part of each member who will be competing on stage.

b. Validation: The Registration Chair will validate that each member on the roster list submitted has an Individual convention registration and notify the chapter that (1) the list has been validated, or (2) return the list to the chapter with notations reflecting members not in compliance with the rule. If the latter, the chorus has five calendar days to get all members submitted in compliance or remove their noncompliant names from the list.

c. Eligibility Confirmation: The roster list and other documentation may be used by convention officials to confirm eligibility at the contest site.

d. Non-compliance: Failure to comply with this requirement will result in declaring the chorus ineligible as specified in Article I.

4. Chorus Contest Flow

a. The contest stage will be set starting upstage with 7 risers in front of a shell. There will be approximately 12 feet of performance space downstage of the outside ends of the risers to the curtain.

When the chorus next to perform indicates they are ready on stage, an electronic signal will be given to the MC. When the MC has received a second electronic signal that the judges are ready, he will stop his remarks and state- We are ready for the next contestant. Please take your seats and ushers, please close the doors. He will then announce the chorus- Representing “city name(s)”, are the “Chorus Name” while the curtain is opening. The MC podium will be darkened, house lights will go down and the MC will go backstage, and the chorus will perform. Each chorus must carry any props to be used with them and carry them off at their performance end, leaving the stage in a clean condition.

b. When the performing chorus is finished, the curtain will close, they will leave the stage, house lights will go up and the MC will return and begin his remarks. The next chorus to perform will occupy the stage. When they indicate they are ready, an electronic signal will be given to the MC. The

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

contest administrator will finish collecting score slips for the chorus just completed and give an electronic signal to the MC that judges are ready. When the MC also has a signal that the new chorus is ready, the process at a above from “We are ready for the next contestant...”, will be repeated.

Choruses should rehearse to spend no more than 10 minutes to go onstage, perform two songs and exit the stage and leave it in a clean condition. At performance end, we ask that the exiting and entering chorus move briskly. After exiting the stage, the chorus will exit the theatre through a side door, walk outside to the theatre front entrance and proceed to their designated seats.

C. Awards - Awards will be made as follows:

1. Quartets

A. Open Division

First Place – One Plaque and Gold Medals for all.

Second Place – Silver Medals for all.

Third Place - Bronze Medals for all.

B. Senior Division

First Place – One Plaque and Gold Medals for all.

Second Place – Silver Medals for all.

Third Place - Bronze Medals for all.

C. Novice Winner – One Plaque and Gold Medals for all.

D. Mixed Harmony Winner – One Plaque and Gold Medals for all.

2. Choruses

A. Open Division

First Place – One Plaque and Gold Medals for all.

Second Place – Silver Medals for all.

Third Place - Bronze Medals for all.

B. Chorus Divisions Winner

Small – One Plaque

Intermediate – One Plaque

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

Large – One Plaque

D. Copyright Clearance and Confirm Sessions and Songs List Form

1. Observance of Copyright Laws

All contestants are required to observe home country copyright laws in the acquisition, learning, and performance of songs and/or arrangements.

2. Confirm Sessions and List Songs Form (CJ-20)

Contestants are required to submit a PP08 Confirm Sessions and List Songs Form which will be used to create the Official Contest Program and Order of Appearance and provide sessions entered information for the Contest Administrator to set up the contest. Also, the form provides for authorizations accepted by entrants. Contestants must list the titles of at least the minimum of 2 or 4 songs they intend to sing. If a contestant is not sure which songs they may perform in contest, they should list all the possibilities on the form.

The Contest Chair will send the CJ-20 form to all registered quartets, mixed harmony groups and choruses. Forms are to be returned no later than 30 September. Failure to return the form by 30 September will result in the quartet/mixed group/chorus being declared ineligible.

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

ARTICLE III: SCORING CATEGORIES

Each scoring judge awards a score from 1 to 100 for each song. All contestants will be judged in the three scoring categories:

A. Music

The Music judge evaluates the song and arrangement, as performed. He adjudicates the musical elements in the performance: melody, harmony, range and tessitura, tempo and rhythm and meter, construction and form, and embellishments. He judges how well the musical elements of the performance establish a theme and the degree to which the performance demonstrates an artistic sensitivity to that theme. He adjudicates the degree to which the musical elements of the song and arrangement display the hallmarks of the barbershop style.

B. Presentation

The Presentation judge evaluates how effectively a performer brings the song to life; that is, the believability of the theme in its musical and visual setting. He responds to both the vocal and visual aspects of the presentation, but he principally evaluates the interaction of those aspects as they work together to create the image of the song. He adjudicates the quality and appropriateness of the overall effect. The Presentation judge evaluates everything about the performance that contributes to emotional impact upon the audience.

C. Singing

The Singing judge evaluates the degree to which the performer achieves artistic singing in the barbershop style. This is accomplished through precise intonation, a high degree of vocal skill, and a high level of unity and consistency within the ensemble. Mastering these elements also creates a feeling of fullness, ring, or expansion of sound throughout the performance. When artistry is present, these elements will be natural, un-manufactured, and free from apparent effort, allowing the performer to fully communicate the theme of the song.

ARTICLE IV: CONTEST JUDGES

A. Certification

Judges (scoring judges and contest administrators) are certified by the Society Contest and Judging Committee, through its chairman, in their respective categories in accordance with their qualifications to judge one of the three scoring categories or to serve as a contest administrator. It is the duty of the Society Contest and Judging Committee, through its chairman, to provide an official register of certified

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

and candidate judges and contest administrators who are all Society members.

B. Appointment of Pan Pacific Panels

1. Appointment

The contest administrators and scoring judges for Pan Pacific panels are appointed from the BHS *Official Register of Certified Judges and Contest Administrators* by the Society Contest and Judging Committee through its chairman.

2. Appointment from Other Organizations

In the event that a judge from the *Official Register of Certified Judges and Contest Administrators* for a Pan Pacific contest cannot be appointed or must be replaced after being appointed, a judge may be appointed from a Society affiliated barbershop organization or from Harmony Incorporated provided that such judge has been awarded a certificate of completion from the most recent Society Judges Category School.

3. Double Panel Minimum

A minimum of two judges per scoring category shall be used in Pan Pacific contests. In addition, the panel shall have one contest administrator and one associate contest administrator. The two judge minimum shall be extended to three judges per scoring category when determined necessary by the Contest Chair to give full evaluations for quartets in the time allotted.

A single panel, one judge per scoring category and a contest administrator, may be used when evaluations of contestants by the judges can be done within reasonable time frames.

C. Panel Expense Allowance

An expense allowance for each judge and contest administrator will be determined by using the “Standard Procedures for Determining Expense Allowance for Member of Judging Panels” contained in the BHS *Contest and Judging Handbook*.

ARTICLE V: TYPES OF CONTESTS

A. All Contests

1. Sessions

If there are more than 25 contestants, they shall be divided into two or more contest sessions, scheduled as separate events. In unusual circumstances, an exception to this rule for quartet and chorus contests may be made by the Contest

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

Chair

2. Song Repetition

a. Substantial Part Repeated: Within all rounds of a specific contest, a contestant may not repeat a song or a substantial part of any song. In the context of these rules, the term song may refer to a single song or a medley in which major portions of two or more songs are used.

b. Recommendation by Music Judge(s): A Music judge shall recommend forfeiture to the contest administrator if a contestant repeats more than two phrases from one of its songs in another song. If there are two or more Music judges, the decision to forfeit must be unanimous.

c. Recommendation Unanimous: When the decision to forfeit is unanimous, the contest administrator shall record as zero the contestant's entire score in all categories for the repeated rendition of the song(s).

d. Recommendation Not Unanimous: When the decision to forfeit is not unanimous, the score(s) for the recommending judge(s) shall be recorded as zero.

ARTICLE VI: OFFICIAL RESULTS

A. Official Scoring Summary

1. Contents

An official scoring summary will show the contest date and location, the scores for each song in each category for each eligible contestant, the total score for each eligible contestant, the names of the songs, and the names of the official panel members.

2. Open Quartet Contest

An official scoring summary will be published by the contest administrator immediately after the semifinals, showing the scores of the eliminated quartets and the draw for the 10 quartet finalists, after announcing the draw for the finals. After the finals, a scoring summary will be produced showing the scores of the top ten quartets from the final and semi-final rounds, after announcing award winners.

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

3. Quartet Results for Seniors and Novices.

An official scoring summary will be published by the contest administrator immediately after the quartet semifinals following the announcement of award winners.

4. Mixed Harmony Quartets and Very Large Quartet Results.

An official scoring summary will be published by the contest administrator immediately after the semifinals, following the announcement of award winners.

4. Chorus Results for Open, Divisions-Small, Intermediate and Large.

An official scoring summary will be published by the contest administrator immediately after the finals, following the announcement of award winners.

5. All contest Official Scoring Summaries will be copied and available at the headquarters hotel lobby shortly after contest end.

ARTICLE VII: RANKING OF CONTESTANTS

A. Ranking

Contestants will be ranked in accordance with the cumulative total scores of points awarded by the panel of judges.

B. Scores

The judges will report their scores to the contest administrator immediately following each contestant's performance.

C. Ties

1. First Place Ties

A tie for first place will be broken by ranking the contestants according to their

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

overall scores in the Singing category or, only if that does not break the tie, according to their overall scores in the Music category. If a tie still exists, the tie will stand.

2. Other Than First Place

Except for first-place ties, tie scores will not be broken, and the official scoring summary will list the tied contestants in rank order in accordance with the tie breaking formula.

3. Medals

When a tie situation occurs, any medal(s) specified in Article V that immediately follow(s) the tie ranking will not be awarded. E.g.: With a tie for second, medals are awarded to 1, 2 and 2

D. Ineligibility/Disqualification

1. Re-ranking

In the event a contestant is declared ineligible or disqualified for any rule violation after the results are announced or published, their rank order shall be filled by the next ranked contestant and a revised official scoring summary will be published accordingly. All remaining lower-ranked contestants will have their rank order adjusted accordingly.

2. Return and Redistribution of Medals and Awards

If the disqualified or ineligible contestant was given a medal or other award as one of the top-ranked competitors in a contest, all members of the disqualified quartet or chorus must return the awards to the Contest Chair for award to the appropriate contestant.

ARTICLE VIII: ORDER OF APPEARANCE

A. Contestants' Order of Appearance (OOA)

1. Draw for Singing Order; Excused Absence

A preliminary Order of Appearance will be assigned by random draw as of 1 September. Contestant comments and requests can be sent to the Contest Chair until 15 September.

The final Order of Appearance will be published as of 1 October. Contestants will sing in the assigned order; provided however, that the Contest Chair may adjust an appearance other than in assigned order, when requested by 30 September, owing to circumstances beyond the control of the contestant.

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

During the contest: the contest administrator will determine whether to give an excused contestant the opportunity to appear after all other contestants in that contest session, or if the round consists of multiple sessions, after all other contestants in that contest round.

B. Unexcused Absence

Any contestant, not excused, that fails to perform in its assigned order of appearance will be penalized. The contest administrator will assess a penalty of five points per scoring judge. A penalized contestant will have the opportunity to appear after all other contestants in that contest session.

C. OOA In Case of Absences by Multiple Contestants

If there are two or more excused or penalized contestants, their order of appearance will be determined by the contest administrator.

D. Failure to Appear During Round

Any contestant that fails to appear in any round will not be eligible to compete in any subsequent round in that contest.

E. Request to Sing First in the Chorus Contest

1. Written Request Prior To Draw

A chorus participating in the chorus contest may request in writing to the Contest Chair that it is permitted to sing at the beginning of the contest. Such a request must be made and received prior to 30 September.

2. Multiple Requests

If more than one chorus requests to sing at the beginning of the contest, an initial drawing will be held among those choruses to determine the order in which those choruses will sing at the beginning of the contest.

ARTICLE IX: SONGS AND ARRANGEMENTS

A. Songs

1. Barbershop Style

All songs performed in contest must be arranged in the barbershop style. [See style definition in Chapter 2 of the **BHS Contest and Judging Handbook**.] A song performed in contest must be in good taste, be neither primarily patriotic nor primarily religious in intent, and have a melody and harmony consistent with the

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

barbershop style.

2. Unaccompanied

Songs must be sung without any kind of musical accompaniment and without instrumental introduction, interlude, or conclusion. The latter provision applies to both the entire performance and each individual song.

B. Chorus Subunits

In chorus contest performances, selected use of a soloist, duet, trio or quartet is acceptable as long as it is brief and appropriate. At no time should the musical texture exceed four parts.

C. Copyright Compliance

Contestants must comply with home country copyright law in the acquisition, arranging, learning, and performance of songs for contest.

D. Penalties

Violation of this article will result in penalties up to and including forfeiture by one or more judges, as follows:

1. Violations of this article relating to taste and patriotic or religious intent are the responsibility of the Presentation judge(s) only.
2. Violations of this article relating to melody and harmony consistent with the barbershop style are the responsibility of the Music judge(s) only.
3. Violations of the remaining portions of this article are the responsibility of all scoring categories, or, in the case of copyright law violations, post-contest action deemed appropriate by the Contest Chair.

ARTICLE X: SOUND EQUIPMENT AND STAGE SETTING

A. Equipment

1. Provision and Operation; Monitor Speakers Permitted

The best possible sound equipment will be provided, if needed, by hosts of the convention/ contests. Monitor speakers are permitted. Sound equipment should be operated by a competent operator.

2. Testing and Approval

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

The stage setting will be set up sufficiently in advance of the starting time of the contest so that the sound equipment and lighting may be tested under the supervision of the contest administrator. The contest will not start until the contest administrator has given his approval.

B. Restrictions and Exception

1. Own Equipment

Contestants may not use their own equipment to electronically amplify or alter their voices.

2. Offstage Use of House System

Contestants may not make offstage use of the house sound system.

3. Recorded Music or Spoken Word

Nothing in this rule shall be interpreted to permit the use of recorded music (including singing) and/or recordings of the spoken word.

4. Electronic Pitch and Brief Effects

Contestants may use electronic means independent of the house system to take pitch or to provide limited, brief, and relevant sound effects.

C. Jurisdiction and Penalties

Violations of this rule are subject to penalties up to and including forfeiture by the Presentation judges(s).

ARTICLE XI: STAGING

A. Restrictions

1. Non-Members

Persons who are not members in good standing of any competing chorus or quartet may not appear on stage during the performance.

2. Bad Taste

Actions by any contestant that are deemed suggestive, vulgar, or otherwise not in good taste will not be allowed.

B. Jurisdiction

The Presentation judge(s) will have jurisdiction over issues of staging. See the Presentation category description in the BHS *Contest and Judging Handbook* for a discussion of unacceptable staging.

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

C. Penalties

Violation of this article may result in penalties up to and including forfeiture by one or more Presentation judges.

ARTICLE XII: NON-SINGING COMMENT/DIALOGUE

A. Spoken comments

Non-singing dialogue is generally not a part of a contest performance. However, brief comments made with supporting visual communications may be permitted more clearly to establish mood/theme, to assist the transition of packaged songs, or to add to the effect of closure of mood/theme.

B. Penalties

Spoken words deemed to be excessive or detrimental to the performance shall be penalized by the Presentation judge(s) up to and including forfeiture.

ARTICLE XIII: PENALTIES AND FORFEITURES

A. Forfeiture

A scoring judge indicates forfeiture by awarding a score of zero.

B. Inclusion in Official Scoring Summary

Penalties and forfeitures will be published as part of the official scoring summary, with citation of the rule that was violated, if appropriate.

C. No Public Announcement

There will be no public announcement of any penalty or forfeiture.

ARTICLE XIV: OPERATION OF CONTEST

A. Contest Administrator Responsibility and Authority

1. Authority for Contest Operation

Once the contest begins, and until the contest results are determined, the contest administrator is completely in charge of the operation of the contest.

2. Contest Environment

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

The contest administrator is responsible for ensuring that the contest environment is as fair and consistent as possible for all contestants.

3. Stopping Performance and Rescheduling

a. Sole Authority: The contest administrator alone has the authority to stop the performance and judging, and reschedule part or all of the performance later in the contest.

b. Repeat Performance: At his sole discretion, the contest administrator may allow a contestant to repeat part or all of a performance later in the contest.

c. Cancellation and Rescheduling: If the contest administrator must cancel a round or an entire contest, that round and/or contest will be rescheduled by the contest administrator in conjunction with the appropriate administrative body supervising the contest. In making these decisions, the contest administrator will consult with scoring judges as appropriate.

B. Announcements

Announcement of contest results will be the responsibility of the Contest Administrator and Contest Chair.

Great Pacific Harmony – 2008 Pan Pacific Convention

CONTEST RULES

PAN PACIFIC HARMONY

Contest Rules

Table of Revisions	Date
Version 1.0 Initial Publication	09/02/2008
Version 1.1	09/25/2008
Update of Article II. Contest Entry Procedures and Flow	
B. Chorus Contests	
3. Roster Submission and Validation	
a. Revised roster contents.	
4. Chorus Contest Flow	
a. Revised performance space from 15 to 12 feet.	