Complete this form on your computer (Acrobat Reader required). Fill-in pages 1 and 2 to confirm contest info and 3 and 4 with songs to be sung. Enter more than 4 songs in a new form. Print the completed form and fax to the Contest Chair at US 808 394-0074 no later than 30 September. Or scan the pages and email to contestchair@panpacificharmony.org.

Check all the appropriate boxes below, as defined in Contest Rules, for your Quartet or Chorus contest session entry(s):

OPEN CHORUS	SMALL CHORUS	INTERMEDIATE CH	orus 🗖	LARGE CHORUS
(Any number of members)	(9 to 24 members)	(25 to 40 members)		(More than 40 members
OPEN QUARTET		OVICE QUARTET	MIXED HARMO	NY QUARTET/VLQ

Authorization for quartet/chorus to enter the above indicated contest sessions:

- 1. Certifies that we have read and agree to abide by the current PP08 Contest Rules. We understand that ineligibility will be a consequence for violation of any statement under Article I or II of the contest rules.
- 2. Quartet/Mixed Harmony Quartet: Certifies that we are members in good standing of one or more home country chapters. Our quartet is duly registered with the home country association. Our registration expires on
- 3. Chorus/VLQ: Certifies that our chapter is in good standing with the home country association, and that all members of the competing chorus are members in good standing of the chapter they represent.
- 4. Certifies that each member of the chapter/chorus holds, or will hold, a convention Individual registration.
- 5. Certifies that we have complied with the copyright law in the acquisition and learning of our contest arrangements. We understand that ineligibility will be a consequence for violation of this statement.
- 6. Open Quartet: An Open contest session shall have no age restrictions on entry.
- 7. Novice quartet: A Novice Quartet contest session may be entered by novice quartets only. No more than two members of the quartet may have competed previously in any BHS Divisional, District, International Preliminary, or International contest, nor any home country national (NZABS, AAMBS, or Japan), or any previous Pan Pacific contest.
- 8. Senior Quartet: Certifies that as of October 31, the day of the seniors quartet contest, each member of the quartet will be age 55 or older and the sum of the quartet members accumulated ages will equal or exceed 270 years.
- 9. Agree to record at the convention site two or more songs or medleys for any Pan Pacific quartet/chorus album.
- 10. Agree that the Pan Pacific convention may record any portion of the contest for home country archives and use, including training materials to be used in educational programs for Pan Pacific members.
- 11. Agrees to pose for an official picture as scheduled in the convention program.
- 12. Agree that, if requested, we will participate in the preparation of recordings produced by Pan Pacific for publicity purposes for future Pan Pacific conventions.

Signed:	for t	he		
[Contact Person]		[Quartet/Mixed Quartet/VLQ/Chorus Name]		
Print Contact Person Name:		Date:		
Street Address:		City:		
State/Province:	ZIP/Postal Code:	E-mail:		
Home phone #:	Business	Phone #:		

FOR MC ANNOUNCING OF CHORUSES OR QUARTETS (Please print or type)

Chorus/Quartet Location:
Chorus/Quartet Nickname: Approximate number of Chorus Singers: (Announce, the) i.e. The Mighty River Harmony chorus
Director's Name:
Director's Email Address:
* * * * * * * * * * * * * * * * * * * *
PROVIDE INFORMATION IMPORTANT TO THE ORDER OF APPEARANCE (Please print or type)
Chorus/Quartet request to sing first in the Order of Appearance: Name
Chorus/Quartet members or director will also perform with a different Chorus/Quartet: (Number of Chorus/Quartet members or Director Name) (Name of Other Chorus/Quartet)
EXAMPLES 12 singers of Tokyo Barbers singing with Tokyo Metropolitans
2 members of Benchmark singing with Four Crying Out Loud
Mark Conching, Director of Aloha Chapter also will direct Tokyo Metropolitans
Other concerns:

REMINDER: This form must be <u>received by</u> the Contest Chair (contestchair@panpacificharmony.org) no later than 30 September. Information provided will be used for the Official Program, Order of Appearance and by the Contest Administrator to set up the Contest Sessions.

(List all cleared songs you possibly may use in the contest, Use additional sheets if necessary)
Song Title:
Words/Music (Lyrics/Composer:
Copyright date:
Copyright Owner(s):
Arrangers(s):
Date of Arrangement:
Stock # (published/unpublished/acquired from BHS Harmony Marketplace):
-0Г-
Date of legal acquisition from copyright owner:
Date of legal acquisition is when you either received permission from the copyright owner (in the case of an individual who owns the copyright) or when you purchased the legal number of copies of a song owned by a publisher that was not acquired through the BHS Harmony Marketplace.
Is this song a medley? Yes No If yes, insure that you enter information for each song in the medley. (Song Title: Song1/Song2)
Song Title:
Words/Music (Lyrics/Composer:
Copyright date:
Copyright Owner(s):
Arrangers(s):
Date of Arrangement:
Stock # (published/unpublished/acquired from BHS Harmony Marketplace):
-07-
Date of legal acquisition from copyright owner:
Date of legal acquisition is when you either received permission from the copyright owner (in the case of an individual who owns the copyright) or when you purchased the legal number of copies of a song owned by a publisher that was not acquired through the BHS Harmony Marketplace.
Is this song a medley?

(List all cleared songs you possibly may use in the contest, use as many additional sheets, if necessary.) Song Title: ____ Words/Music (Lyrics/Composer: ____ Copyright date: Copyright Owner(s): Arrangers(s): _____ Date of Arrangement: _____ Stock # (published/unpublished/acquired from BHS Harmony Marketplace): -or-Date of legal acquisition from copyright owner: Date of legal acquisition is when you either received permission from the copyright owner (in the case of an individual who owns the copyright) or when you purchased the legal number of copies of a song owned by a publisher that was not acquired through the BHS Harmony Marketplace. Is this song a medley? Yes No If yes, insure that you enter information for each song in the medley. (Song Title: Song1/Song2) Song Title: _____ Words/Music (Lyrics/Composer: Copyright date: _____ Copyright Owner(s): _____ Arrangers(s): _____ Date of Arrangement: _____ Stock # (published/unpublished/acquired from BHS Harmony Marketplace): _____ -or-Date of legal acquisition from copyright owner: _____ Date of legal acquisition is when you either received permission from the copyright owner (in the case of an individual who owns the copyright) or when you purchased the legal number of copies of a song owned by a publisher that was not acquired through the BHS Harmony Marketplace. Is this song a medley? Yes No

If yes, insure that you enter information for each song in the medley. (Song Title: Song1/Song2