

PAN-PACIFIC OPENER*

based on "The Hawaiian Echo Song"

The musical score is written for Tenor (T) and Bass (B) voices in a 2/4 time signature. It consists of four systems of music, each with a Tenor and Bass staff. The lyrics are written below the Tenor staff, and the Bass staff provides harmonic accompaniment. Performance directions such as "(Chorus)" and "(Audience)" are placed above the Tenor staff. Measure numbers 1 through 22 are indicated at the beginning of each line.

System 1: Measures 1-5. Tenor: *(Chorus)* 1 A - lo - ha! 2 A - lo - ha! 3 *(Audience)* A - lo - ha! 4 5 *(Chorus)* Let your voi - ces

System 2: Measures 6-11. Tenor: 6 ring out clear and 7 strong! 8 so strong! 9 *(Chorus)* Kia - o - ra! 10 11 *(Audience)* Kia - o - ra!

System 3: Measures 12-16. Tenor: 12 *(Chorus)* When a song is in your heart you can't go 13 14 wrong, 15 go wrong. 16 G' -

System 4: Measures 17-22. Tenor: 17 day, mate! 18 *(Audience)* G' - day, mate! 19 20 21 *(Chorus)* Tho' we may be man-y miles a- 22

*May be used as closer, also.

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23 a - part 24 (Chorus) 25 26 (Audience) 27 28

T 8 part, _____ 1. O - ha - yo _____ 2. Kon - ni - chi wa _____ 3. Kon - bah - wa _____

B a - part

29 (Chorus) 30 heart! 31 32 33

T 8 Al-ways keep the mu - sic in your let the chords keep ring - ing in your

B

34 heart!

T 8

B

*End: Chorus Shouts, "Aloha!"
Audience responds, "Aloha!"*

- 1. Ohayo = Good Morning
- 2. Kon nich- wa = Good Afternoon
- 3. Kon ban-wa = Good Evening